

Beautiful - Curtis Theatre

Cue	Ref	What	T	W	F	When	Spot 1 (HL)	Spot 2 (HR)	NOTES
0.5		Mover Check					Frost + Chocoloate unless otherwise noted	Frost + Chocoloate unless otherwise noted	
1		Preshow							
2		House 1/2						Kris SR - 2 1/2 Body	
3		FTB						Fade - 2	
#1 - So Far Away									
4		Blue Tones - Special on Carol DC at piano	5			Lights should complete when she starts singing	Carol DC - 5 1/4 Body		
5		starts talking							
6		Starts singing again	3			Small Build for beat uplift			
7		FTB	5			Piano Tracks off	Fade - 5 (Follow While Fading)		
Scene 2 - Brooklyn Klein Home									
8		Klein House - "Realistic" neutral (C to SL areas)	2			Scene Start			
9		fronts up							
#2 - Oh! Carol									
10		"Theatrical" - Front Special on Couch area, simple concert look at Neil (is he on stage??)	1.5			Song Start		NC NF Neil (location?) - 1.5 1/2 Body	
11	7	Restore Q7	0					Out - 0	
#3 - 1650 Medley									
12		"Theatrical" - Maybe just light boxes and a bit some sides? - warm tones	2			Transition w/ end of previous scene			
12.5		AF - add fronts into "realistic" 1650 Broadway office							
13		Bump "Theatrical" to Cool Tones	0			Splish Splash - bump w/ music change	NC Solist DC - 0 1/2 Body		

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14		Quick change to next song in medley - amber and red?	1			Next Soloist	Fade - 1	NC Solist DC - 0 1/2 Body	
15		Add slow~ish fx movement	1			Drum comes in - beat picks up a bit			
16		Stop fx	0	0.5		w/ end beat (Into "poison ivy")	NC Solist DC - 0 1/2 Body	Dim 1/2 then fade back up (5 sec)	
16.5		AF - into next look - Purples & blues?	1						
17		Mover on boys DR	0	2		Boys Quick line			
17.5		AF to a little highlight w/ specials on each group	3			Everyone singing over each other	Fade - 5	Fade - 5	
18		Bump for soloist	0	3		"Stupid Cupid" line	NC Solist DL - 0 Both people		
18.5		Soloists break - fade all specials to full stage "theatrical"	3				Out - 0		
19		Add Special for Soloist Group (DC? Couldn't tell who was singing)	0	2		Next Male Solo			
19.5	18.5	Remove special add some fx movement	2						
20		Freeze, special CC for moment	0	3		On the pause after "drink"			
20.5	18.5	restore 16.5	2				NC DC for each "soloist" and stay on - 1 1/2 Body	NC DC for each "soloist" and stay on - 1 1/2 Body	
21		leave a tad theatrical transition light, "soloists" stay in followspot	2			Scene Transition behind line of "Soloists"			
22		bring up "highlights" on each soloist area	1			Last Soloist Group	Fade -1	Fade -1	
23		Backlight and Color Bump	0	0.5		End Music Bump after "don't call back"			

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Scene 3 - 1650 Broadway Office									
23.5		Realistic - 1650 Broadway Office (Donny's Office)	1			Scene Start			
#4 - It Might As Well Rain Until September									
24		Subtle Change - add a bit of color and dim fronts	5			W/ drums for song - beat picks up a tad for second portion			
25	23.5	Restore	4			Song Ends			
#4a - September Playoff									
26		Special on singer??	2/4			For transition w/ playoff			
Scene 4 - Students Lounge									
27		Realistic - Student Lounge	2			Scene Start			
28		Transition Light	1			Transition			
Scene 5 - Donny's Office									
29	23.5	Realistic - 1650 Broadway Office (Donny's Office)	2			Start of Scene			
#6 - Some kind of Wonderful									
30		Subtle Change - add a bit of color (blues & pinks?) and dim fronts	10			Few lines into the song			
31		Subtle more pink?	5			song builds happy			
32		Restore							
33		Transition Light	2			Transition to "concert"			
34		Some sort of building color or sparkly effect?	.5	1.5		Wonderful 1			
35		Some sort of building color or sparkly effect, add on or change color?	.5	1.5		Wonderful 2			
36		Some sort of building color or sparkly effect, add on or change color?	.5	1.5		Wonderful 3			
36.5		"Concert Ballad" Blues and Pinks - DCR Downlight special Maybe set of down specials (parnels?) for line of b/u singers	2			Once transition is done		Soloist SR - 2 1/2 Body	
37		DCR Special out, add DCL special	2			Switch Soloists	Soloist SL - 2 1/2 Body	Fade - 2	

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38		DCL Special out, add DC special (Delay 2 sec)	2			Switch Soloists	Fade - 2	Soloist SR - 2 1/2 Body	
39		Color/pattern change?	4			Beat changes a bit		Switch to new Soloist on X	
40		Remove patterns?	2			Music drop for end build			
41		Build like from start? Silhouette-y	2			End "Wonderful" Build		Fade - 2 (w/ music build so they're in silhouette)	
42		End Bump something	0	1		End Bump			
42.5		FTB	1						
43		Transition Light? For playoff?	2			Transition			
Scene 6 - Carol's Office (DSL)									
44		<i>Realistic</i> - Carol Office (Played mostly DSL?)	2			Scene Start			
#7 - Happy Days are Here Again									
45		Bump to "magical blue vibes" w/ SR special on Bridge	0			Little Darlin Aside thing			
46		Restore	0			Back to office			
47		Bump to "magical lav vibes" w/ SL special on Bridge	0			Neil Sedaka Aside thing			
48		Restore	0			Back to office			
#8 - Take Good Care of My Baby									
49		Subtle "Musical theatre" vibe	5			5 lines into song - beat picks up			
50		Restore	3			Back to office			
51		Transition	2			End of scene			
Scene 7 - Barry's Office (DSR)									
52		<i>Realistic</i> - Barry's Office (Played mostly DSR?)	2			Scene Start			
53		Transition	1			Transition			
Scene 8 - Brooklyn Klein Home									
54	7	Klein House - "Realistic" night time, neutral (C to SL areas)	2			Scene Start			

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Cue	Ref	What	T	W	F	When	Spot 1 (HL)	Spot 2 (HR)	NOTES
Scene 9 - Barry's Office (DSR)									
55		Realistic - Barry's Office 6:30a (Played mostly DSR?)	4			Scene Start			
Scene 10 - Brooklyn Klein Home									
56	7	Klein House - "Realistic" 7a, neutral (C to SL areas)	4			Scene Start			
Scene 11 - Bridge + Donny Office									
57		Semi - subtle musical transition feel (romantic)	5			w/ scene 11	Carol C - 5 1/4 Body Open for Gerry		
58		Lights up "realistic" on bridge	1/4			for Barry & Cynthia's cross			
Scene 12 - Donny's Office									
59		Down on bridge, up to subtle "musical theatre" romantic look in office - make sure door is well lit	5/2			After cross			
60		shift to more "realistic"	5			Song Ends	Fade - 5		
#11 - He's Sure the Boy I Love									
61		subtle shift for song (some reds?)	3			w/ song start			
62		Restore	2			song ends			
Scene 13 - Donny's Office									
63	B/O								
64	21.5	Realistic - 1650 Broadway Office (Donny's Office)	2			Transition between scenes			
Scene 14 - Hallway									
64.5 move light dc						transition between scenes			
Scene 15 - Shirelles									
65		Transition	1			Transition to "concert"			
#12 - Will You Still Love Me Tomorrow (Shirelles)									
66		Concert "Ballad" look - slow fx (blues and purples?)	4			Song start	NF Lead Shirelle - 4 3/4 Body		
67		Add DC downlight special	3			She steps DC			
68		Special out, build "morning sun?"	5/2			"suuuun"	Shift to new lead		
69		music slows for ending	3			music slows			
70		Ending slow look	3			slow end "tomorrow"			

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71		Transition	2				Fade - 2		
Scene 16 - Carol's Office (DSL)									
72	40	<i>Realistic</i> - Carol Office evening? (Played mostly DSL?)	2			Scene Start			
#13 - Up on the Roof									
73		Build a bit theatrical	5			3rd line in song	Gerry - 5 1/4 Body		
Scene 16B - Drifters Reveal									
74		Drifters "Concert" reveal by sliders, some subtle fx	1/4			Shift to drifters	Fade - 1 Pick up lead Drifter 3/4 Body	Fade - 1	
75		drifter 1							
76		drifter 2							
Scene 17 - Bridge									
77		Transition to Bridge	2			Bridge "realistic"	Fade - 2		
78		Transition	2			Transition Drifters			
#14 - On Broadway									
		Dim and subtle blues w/ DS sides	3			Start of Song		NF Drifter 1 SR - 3 Full Body	
79		Sweep brighter color	1	0.5		"On Broadway"			
80		magical twinkles	1	0.5		"Air"			
		restore	1						
81		Backlight SR, maybe everything else dim?	1/3			"But when you're walkin"	NF Drifter 2 SR - 0 Full Body	Fade - 1	
82		Backlight C to SR	2			"you're nowhere"	Fade - 2		
83		Add full stage in w/ large highlight pool DC	3			full cast enters			
84		accentuate DC pool more	3			"Cause how"	NF Drifter 2 SR - 1 Full Body		
85		Add DC downlight special	0			"on" - beat hit			
86		Add CSR Downlight special	0			"broad" - beat hit			

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87		Add CSL Downlight special	0			"way" - beat hit			
88		Keep specials, fade other DC highlight pool	2			"on broadway"	Fade - 2		
89		Remove Down pools, boost DS sides, add a little movement fx	1			end of "broadway" before move		NF Drifter 4 SR - 1 Full Body	
90		Small visual bump	0	0.3		horn bump			
90.3		restore	0	0.5					
90.5		AF to next look w/ a little stronger fx movement	2						
91		Build	3			"here guitar"			
92		Color Change	2			end of my guitar - they start to move		Fade - 2	
93		4 downlight specials w/ a bit of a bumpy chase in BG	0			bump into "They say that"			
94		Build	3			"I won't quit"			
95		End Bump something silhouette-y but w/ full stage for ensemble	0			end bump			
Scene 18 - Carol's Office (DSL)									
96	40	Realistic - Carol Office evening? (Played mostly DSL?)	3			Scene Start			
97		Transition				Scene Change			
Scene 19									
#15 - Locomotion									
98		Concert - High energy, fun, pinks & ambers & purples	3				NF Little Eva C - 2 Full Body	NF Little Eva C - 2 Full Body	
99		switch it up	1			"my little baby sister"			
100		small visual bumps w/ music	1	2		"so come one" bumps			
101						come on			
101.5		restore to maybe more purply?	1						
102		bump	0	1		jump up			

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103						jump back			
103.5		restore	2			restore			
104		Color Change, reds?	2			"now that you can do it"			
105		small bump	.3			"come on			
106		small bump	.3			"come on			
106.5		restore							
107						dance break			
108		Bump to C only focus	0			"move around the floor"			
109		restore	1			end "locomotion"			
110						come on			
111						come on			
112		end silhouette bump	0			end bump			
113		Transition	2			Transition	Fade - 2	Fade - 2	
Scene 20 - Barry's Office (DSR)									
114	54	<i>Realistic</i> - Barry's Office daytime? (Played mostly DSR?)	2			Scene Start			
#16 - You've Lost That Lovin' Feelin'									
115		Transition to concert, dark, maybe just down or back special on them?	2			swith to Righteous Brothers			
116		Subtle Build?	2			"baby"			
117		another Subtle Build?	2			"baby"			
118		Pull down	3			"and I can't"			
119		pull down more to just downs/silhouette	2			start of last "whoa"			
120		Transition	2			After last "whoa"			
Scene 21 - Ski Chalet									
121		<i>Realistic</i> - Really tight, just at couch in front of Sliders, <i>maybe a box?</i>	2			Start of Scene			
122		Transition	1			End of scene			
Scene 22 - TV Studio									
#17 - One Fine Day									
123		Upbeat - some subtle fx w/ Red "Recording" gobo	2			Start of Song	NF Janelle SL - 1 Full Body	NF Janelle SL - 1 Full Body	
124		color shift	1			start of singing			
125		color shift	2			"the arms"			

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126		color shift	2			"though I know"			
127		moves sl	1			who only wants			
128		Build and color sweep maybe?	2			"you'll come to me"			
129		fx shift?	1			"one fine day"			
130		Isolate More, add CSL down	3			"you're gonna"			
131		Isolate even more	3			"you're gonna"			
132		End Bump	0			End bump	Out - 0	Out - 0	
133		Bump to Reality Recording sign white	0			For Gerry's line			
#18 - One Fine Day Reprise									
134	123	Bump back into recording	0			w/ song start			
135		Switch to Carole	1			Carole's part starts		Carole - 1 1/4 Body	
136		Build Warmer and isolate for transition?	3			"you'll come to me"			
137			3			one fine day			
138						end build			
139		blind audience	0	2		End Bump		Out - 0	
139.5		FTB	1						
140	1	House Up	3						
141	2	House 1/2	3						
142	3	B/O	3						
Intermission									
Scene 1 - TV Studio									
#20 - Chains									
143		entre-act							
144		Theatrical, highlight on carol, ensemble more "shadowed" - Red Record Light On	3			Start of scene			
145		Shift to reality	3			end "me"			
146		Transition	2			End of scene			
Scene 2 - Cynthia's Office (DSR)									
147	52	Realistic - Same as Barry's Office daytime? (Played mostly DSR?)	2			Scene Start			

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148		Special on aside for Donny, take rest of the scene down	0			Donny's aside line			
149	146	restore	0			Back to office			
150		Special on aside for Donny, take rest of the scene down	0			Donny's aside line			
151	146	restore	0			Back to office			
#20 - Walking in the Rain									
152		Pulling down a bit Theatrical to blues	6			3rd line in song			
153		A little something nice for their moment?	3			"Like walking in the rain"			
154		Transition	2						
Scene 3 - Carol's Office (DSL)									
155	44	Realistic - Carol Office evening? (Played mostly DSL?)	2			Scene Start			
156		Isolate to wherever they are?	1			Gerry to the "Roof"			
157		FTB?	1			End of scene			
Scene 4 - Hospital Waiting Room									
158		Realistic - on Bridge	2			Start of Scene			
Scene 5 - Hospital									
158		Realistic CC area of stage	2			Start of Scene			
159		Transition	2			End of scene			
Scene 6 - 1650 Office									
#22 - Pleasant Valley Sunday									
160		Bridge specials SR & SL for guitar players, general "musical theatre" vibes for whole song. Office gobos, highlight piano UC	5			start of song	Mayilyn DC - 3 1/2 Body		
161		Build for Ensemble Entrance	3			Ensemble enter			
162		Build more C for Ensemble Sing, remove band on Bridge	2			Ensemble C to sing			

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163		"Theatrical" Donny's office, color tone change a bit, highlight piano and desk	2			Switch to Donny office	Fade - 1	Gerry USR - 1 1/2 Body	
164		Add ensemble on the bridge	3			Ensemble gets to bridge			
165		transition part of song into country home, maybe add country window here? Overall tone/vibe change	4			next transition			
166		<i>Realistic</i> suburb home	1			Shift from song to scene		Fade - 1	
#23 - We Gotta Get Outta This Place									
167		Shift to subtle theatrical, highlight on Barry	5			3rd line in song			
168		Subtle shift more dramatic	5			second "we gotta get out"			
169		little bit more shift dramatic	5			third "we gotta get out"			
170	166	Back to house	2			end of song			
171		transition	1			end of scene			
Scene 7 - Marilyn's Apartment									
172		Marilyn's Apt up on Bridge (keep lower stage dark)	2			start of scene			
173		transition	1			end of scene			
Scene 8 - House in Suburbs									
174	166	Night time house w/ focus on piano	2			Start of Scene			
175		Transition	2			End of Scene			
Scene 9 - The Bitter End									
176		Club/Bar setting	3			Start of scene			
#25 - Uptown									
177		Highlight Singer/Band	2			Start of Song	Lead Singer - 2 1/4 Body		
178		Highlight Barry/Cynthia Band in background	1			conversation time	Fade - 1		
179		Bring Singers back in	1			singers come back	Lead Singer - 1 1/4 Body		
180		General stage, band in BG again	2			song ends	Fade - 2		
181		Focus to the band	2			Carole moves to band			

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						Carole speaks			
182		Change overall vibe (more blues?)	4			When Carole starts singing			
183		Build a bit	1			chorus			
184		Slows back down	2			music slows			
185		Builds again	1			music builds			
186		transition	2			transition			
Scene 10 - Donny's Office									
187	21.5	<i>Realistic</i> - 1650 Broadway Office (Donny's Office)	2			Transition between scenes			
#27 - You've Got A Friend									
188		pull down a bit theatrical	5			3rd line in song			
189		build a bit	5			music builds			
190	187	restore	3			song ends			
191		Transition	2			Transition			
Scene 11 - Recording Studio									
192		<i>Realistic</i> Recording Studio w/ "recording" gobo	2			start of scene			
#29 - You Make Me Feel Like A Natural Woman									
193		Recording switch to Red & scene gets "theatrical" and blues-y	3			start of song			
194		music builds	3			chorus			
195		music slows	3			"oh, baby"			
196		music builds	3			"you make me feel"			
197		music slows for end moment	5			end slow down			
198		Transition	2			end of song			
Scene 12 - Carnegie Hall Dressing Room									
199		<i>Realistic</i> neutral	2			start of scene			
200		Transition	2			end of scene			
Scene 13 - Carnegie Hall									
#30 - Beautiful									
201		Isolated on Piano and small area	4			start of song			
202		Open full stage (no bridge)	5			ensemble enters			
203		bump	0	1		music bump and choreo stomp			
203.5		Upbeat section	1						
204		small shimmer or something?	1			ensemble "you're so beautiful"			
205		pull back down	2			music slows			

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206		build for "trrrrryyy"	3			music builds			
207		pull back down	0			music bump and choreo stomp			
208		quick build back up	1			bump on piano			
209		build for "Beautifuls"	3			music builds			
210		more build!	3			music builds			
211		end build	5			another build!			
212		end silhouette bump	0	2		end bump	Out - 0	Out - 0	
212.3		blackout	2						
#31 - Bows									
212.5		Bow Light	2			Bows + Carol when she enters	Carole - 2 3/4 Body	Carole - 2 3/4 Body	
213		High energy full downstage	2						
214		big bump	0	0.2		earth			
214.5		restore	.5						
215		big bump	0	0.2		move			
215.5		restore	.5						
216		big bump	0			my			
217		second bump	0	0.2		feet			
217.5		restore	.5						
218		tremble build	3			you're around			
219		color bumps	0			horn bumps			
220		change look for next part, highlight DC + movement for ensemble	1			"oh, baby"			
221	213	High energy full downstage	2				Carole - 2 3/4 Body	Carole - 2 3/4 Body	
222	214	big bump	0	0.2		earth			
222.5	214.5	restore	.5						
223	215	big bump	0	0.2		move			
223.5	215.5	restore	.5						
224	216	big bump	0			my			
225	217	second bump	0	0.2		feet			
225.5	217.5	Tumblin sky something	.5						
226	214	big bump	0	0.2		earth			
226.5	214.5	restore	.5						
227	215	big bump	0	0.2		move			
227.5	215.5	restore	.5						
228	216	big bump	0			my			
229	217	second bump	0	0.2		feet			

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229.5	217.5	Tumblin sky something	.5						
230		quick color change/chase	0			a-tumblin' down			
231		quick color change/chase	0			a-tumblin' down			
232		quick color change/chase	0			a-tumblin' down			
233		quick color change/chase	0			a-tumblin' down			
234		backlight bump	0	0.5		music and choreo bump			
234.5		blinder or color build	4						
235		End Bump Out	0			End bump Out	Out - 0	Out - 0	